

Over exposed

Photos: Claudia Ximena Lopez

Performance: Dovrat ana Meron

In Venice, Blue nylon bags and fake hand bags are recognized with immigrants from African.

The performance is about objects and scenes that stands for illegal immigrants and illegal work in Venice

I enter with a big blue nylon bag the same bag that the illegal workers in Venice use to carry their merchandise they sale on the street.

I put a large white sheet on the ground and take many bags out of the nylon and put them on the sheet

60 photos of immigrants from Africa, all taken in Venice are screened on the back wall.

The photos are not presented on the web since they can be used against the people that appear in them.