

Globalised Body

Premiered in Clipa Aduma performance Art Festival in Clipa Theater Tel Aviv
Israel Mai 2008

www.clipa-theater.com

www.clipa-theater.com/images/clipa%20aduma%20final.pdf

The last performance in my autobiographic performance series from 2002
Karrimor, Home made home, Limbo, Fiktionsbescheinigung and Illegal
Movement.

The text I stamp my body* stands as a dialogue with the previous project and as
socio political remark.

This performance summaries a series of performances about traveling, Nomad life and
migration that I performed in Europe in the times that I was Illegal in Europe .
Performing this theme in Israel closes for me a circle and the series.

I prepared stamps

I performed parallel to the Illegal Movement Video film from Illegal Movement
performance, and stamp my body with the following stamps which I prepared especially
for this performance.

* The text I stamp my body

MADE IN GERMANY, MADE IN ISRAEL MADE IN USA
MADE IN CHINA, MADE IN JAPAN, MADE IN ILLYRIA, MADE IN BETWEEN

MADE IN MY MOTHER'S WOMB, MADE IN MY FATHER'S TWINKLE OF THE EYE
MARRIAGE RING, EHERING טבעת נישואין