

Cranestruction

City landscape - inner landscape

Interactive Live Performance

Concept Performance: Dovrat ana Meron

Duration: 30 min.

Berlin is a city in a constant process of renovation & restoration,

One of the visuals that caught my attention during my first visit to Berlin in 1990 was the impressive number of construction sites and the silhouettes of the cranes.

Now as then they seemed to me like modern dinosaurs and I was dreaming on performing hanging right at the top of a crane.

During my next visit, 12 years later, the city had been changed but the cranes were still there and so was my dream to interact with them, but as an illegal immigrant with no health insurance I did not even consider trying to get a permission to realize my performance, instead, I used the cranes in a series of photos that were screened as a background to my interactive live performance

During the performance, I was laying on a sandy surface, facing a back wall, where photos of different construction sites in Berlin were screened. Small toys tracks and cranes that are operated by me with a remote control were scattered around.

The public changed the objects around my body and piled the sand using the remote control toys so the landscape changed around my body. I was moving slightly and slowly reacting to the changing screened images and to the action of the audience.

A dog was barking at me, intensifying its barks and running around me in circles as I moved, children asked me why I did not play with them or if I was tired and wanted to sleep?, some wanted to take the miniature tracks home.

During the performance I referred to this major aspect of visual urbanism. And to questions on how the noise, the dust, the constant change of our surrounding in Mega cities effect individuals.