

„The bloody trilogy“

Collaboration between SP 38, CLF and Dovrat ana Meron

The following is the synopsis of „**The bloody trilogy**“ The second performance in a series which I refer to as "**My red period**".

The first performance which I include under this title is "**The nature of a red dot**", which is about the correlation between live performance Art, commodity, and art marketing. It Premiered in Berlin and performed at the 53 Art Biennale in Venice 2009. I invite you to view the synopsis and documentation of this performance under www.arte-misia.eu

In October 2009 I began to work on a new performance about humour but unexpectedly I faced a great loss. The second performance in this series is inspired by the death of my father who died from blood cancer, on 22 November 2009 at the age of 63 in Tel Aviv, Israel. "The Bloody Trilogy" served as my pain processor. The bloody Merry at the end of the performance is a comic relief.

After he died I was surrounded by Family and friends, nevertheless I was alone with my pain. I had nightmares which kept me awake at nights and I kept thinking about the long hours I spent with him in the hospital. Two days before he died I dreamt that I am lying in his hospital bed, with a blood bag hang above me and drops into my mouth through pipe, I followed. when all of a sudden I saw that I have a needle in my arm with another pipe leading blood from my arm to the bag which is hanging above me
Circulating my own blood through my digestion system could have referred to self breast feeding, thoughts that circulate in my system or the difficulty to communicate my pain to other people or translate it to my artistic language. On that evening I saw the performance of SP38 and CLF.

The performance, which is basically the first act of "The bloody Trilogy" had a very strong impact on me and an unintentional dialog with my dream. It reminded me why I do Performance Art.

My father died few days later. SP and CLF returned to Berlin. When I came back to Berlin at the end of December I contacted SP and asked him to make homage to his performance. We met and he agreed to a collaboration.

My menstruation blood dropping on ice and freezing stands for the fact that I do not have children and if I will have in the future, they will never meet him.

In the last act I sell my blood. I wish to challenge the audience with questions about Performance Art as a product.

Synopsis

First act ca. 10 min./ *Concept: SP 38 / Performers: SP 38, Claudia Froemmel (CLF)*

SP enters the space. Next, Claudia and I enter together and walk directly to a table with two chairs.

Claudia, who is a professional doctor, takes blood from my arm into 15 small syringes

During that time, SP writes the sentence 'every 1 can be another 1' with red colour, on a blank paper, previously hung on the wall.

Claudia collects 13 syringes into a bag and leaves two on the table. We leave the space.

As soon as we leave, SP approaches the table, empties the blood from the two syringes into a glass and drinks it.

He then takes his shirt off and covers his face with a hat to the sound of pop music. He then switches off the light. It is dark for 10 seconds

Second act ca. 10 min. Homage to sp38 / *Concept: Dovrat ana Meron*

The audience is invited to move freely in the space.

I stand in the middle of the space. A bag with blood is attached to my body. It is dripping constantly from between my legs on a frozen block of ice, which lies on the floor; the blood drops on the ice and freezes.

I wear a white button shirt down to my thighs, long enough to hide the pipe.

Claudia sits at the table, fills the rest of the blood taken from me at the first part into a blood bag. She hangs the bag with my own blood above me on a thread that is prepared previously. She hands me a pipe, that leads the blood from the bag to my mouth. The blood drops slowly from the bag into my mouth throughout the evening.

I ask people from the audience to approach me and offer them to taste one drop of my blood directly on their tongues, or in their drinks.

Third act ca. 10 min.

SP He brings frozen ice cubes with blood drops frozen on the top which I prepare previously and announce their price "blood ice cubes for 50 cents."

then he approaches me with small plastic bags, which I fill with blood. He announce "blood to go for 1 euro"

After a while he puts a glass Jar of coffee filled up with blood on the table and announces it loud for the price of 10 euros

At the end prepares 'bloody Mary' (Vodka and tomato juice with mini ice cubs made with red food colour and offer it to the audience for free!