

„Lisa Lounge“

Site Specific Performance in a night club

Location: „Lisa Lounge“, Berlin 2002

Duration: 60 min

Concept, Dramaturgy, Choreography: Dovrat ana Meron

Space conception: Interactive

Theme: in between actions, in an in between space

Music: Rob Hoar

Painter: Zipora Sofer

Performers: Katherina F, Marcus S, Uwe B

Pre-set

Heavy coaches are arranged in the space around the main hall of the club.

Five Performers are situated on the bar, one is reading a book another is typing on his lap top, other browses through a magazine, and they all are steering down.

A painter is drawing them together with the audience; a musician stands by the bar and plays the clarinet.

Scenario

3 performers move, one after the other and situate themselves on sofas between the audience; 2 performers walk between the people, creating eye contact.

The musician plays now the saxophone. Lights are dimmed

I perform a 10 minutes solo on the staircase and the balustrade.

My performance

like places “in between” such as corridors and staircases and chosen the Bar staircase as my main action space.

I go up and down the bar stairs in different speeds; sometimes only part of my body can be seen.

I fall on empty bottles lie down in different directions and lean my head against a pillow in different locations on the staircase.

I go over the balustrade and hang myself from above, although it was more than 2 meters high I did not use harness or safety belt