

Karrimor

"Karrimor" is the logo on my backpack and the name of the company that produced it.

This performance was developed into part of the "Limbo" project which I performed in 2006

Background

I have been living out of Israel for the last 15 years, but I never really left it. This performance is about the tension between the poetic longing to Israel and the romantic idea of nomad life.

I wanted to create a work about the archetype of the rootless "wondering Jew", "ha yehudi ha noded" before the existence of Israel and immigration of Israelis to other countries.

But I found out that I was not interested in the general idea, and focused on MY wonderings, MY love for travelling.

The second part of the performance confronts question about genetic, heritage and education. It deals with the tension between universal and Individual - individual and collective memory, myths and the common conscious or unconscious

Scenario

I am delivered out of a 2 meter high back pack, with a smaller back pack on my back.

I float in the space in tranquil harmony as a heterogeneous creature.

The harmony is broken by a sudden need to exist with no external influences represented by the backpack - I try to release myself and separate the back pack from my body. The back pack seems to come alive and gets its own existence such a resistance that leads to a brutal and deceitful conflict that ends with my surrender.