

Home made home
Free portion of holy sand from no man's land

Concept and Performance: Dovrat Meron

Light technique: Daniel Richter

Performance

Florentine Schara (UK)

Debora Schlag (GR)

Zohra Baumedine (FR)

Laura Mauneva (SP)

Dovrat Meron (IRL)

Pre set

Table set with children dishes toys from plastic and chairs, in the space which is defined with the red and white stripe usually used for construction area.

Scenario

The title refers to Israel as a holy land and migration

Five women present in a short sequences about HOME.

The performance is taking place in three different spots in the whole space of the exhibition.

Change of light and the action shift the attention of the audience from one spot to the other the space to the other, every performer present a short sequence about home.

The performers wear a stripe for key around their neck as if they all belong to a certain club or clan gather for a planed meeting. Sit around the table, and pretend to eat drink and talk.

At the end they leave the table, take sand in miniature cups and offer the sand to the audience, pouring it into their hand.