

Dovrat ana Meron Performance Artist  
Born in 1972 in Israel lives in Berlin

**Internet site:** [www.arte-misia.eu](http://www.arte-misia.eu)



### **Formal education**

2010-2011 MA "Space Strategies", Weißensee art school Berlin  
2009-2010 Theater department FU Berlin  
1998-2000 BA in theatre, film and music studies - Haifa University, Israel.  
1995-1998 B.ed (pedagogy) theater directing, producing, acting trainer Kibbutzim college Israel.  
1990-1995 Acting, National Theater of Israel Habima / acting school Nisan Nativ. Israel

### **Curatorial Projects 2009**

June- November "Memory Space" Performance Series Venice 53 Biennale  
20097 November curator & performance, Ca' Zanardi "Spetacoli di Mistereo" festival  
2009 6 September Curator of" Parallel Worlds" focus Israel at the ScalaMata Exhibition Spac, Venice  
2009 29 July Curator of"The nature of things" exhibition ScalaMata Venice

### **Selected Solo Performances:**

2011 2-13 November "Untranslatable Words", TAMA Visual Performance festival Manila Philippines  
2011 3-12 August "Untranslatable Words", Stromereien Festival Zürich Schweiz  
2011 19-30 Mai "Untranslatable Words", DIVERSE UNIVERSE Festival in Estonia and Finland  
2011 26 January "Jörn J. Burmester runs through the art academy in a water soluble suit"  
2010 19-21 November "Untranslatable words", facing the wor(l)d art event, Mantova Italy  
2010 8 November "Slip into something more comfortable" Performerstammtisch, KULE, Berlin  
2010 30 October "Land of milk and honey" Ballhaus Ost Berlin.  
2010 20 October "Untranslatable Words" Radical Moments Performance art congress, Berlin  
2010 16 October "Untranslatable Words" home NET.TV, "Erased walls" Mediations Biennale, Poznan  
2010 7-10 October "The nature of a red dot" Tina B Performance Art Festival Prag Czech.  
2010 29 September "Naznazim" at the part of the Jewish culture day, Jewish centre Berlin  
2010 3 September "Naznazim" at direct action Berlin.  
2010 28 August "Motion 5 differential" Performance art festival Berlin  
2010 23 July- 2 August "The nature of a red dot" Performance and Solo exhibition KoPAS, Seoul Korea  
2010 9 July "Untranslatable words" Home Sweet Home Festival Werkstatt der Kulturen Berlin  
2010 26 June "The underwater dictionary of the Gulf of Mexico 2010" Schillerpalais Berlin.  
2010 18 March „Performance Heart“Plot in Situ Festival Berlin  
2010 8 February The bloody Trilogy, Performers stammtisch Berlin  
2009 1 November „Luce delle streghe“ Spetacolli di Mistero Festival, Venice  
2009 23-27 September "The nature of a red dot" Berliner Liste Art fair, Berlin  
2009 October "Bringing stars back to the sky - poetically correct", Tape Modern Berlin  
2009 June – November "Memory Space,, Series von Performances, 53rd Venice Biennale  
2009 18 Mai „The Nature of a red dot“, Fake or Faint, Carre' Center Berlin  
2009 24 April „The nature of a red dot“, white Rabbit, GDK Gallery Berlin  
2009 5 February „Globalize Body“ Art of emergency, Artneuland, Berlin.  
2008 13, 14 Mai "Globalised Body" – "Illegal Movement" Clipa Aduma Festival, Tel Aviv  
2008 April 14 Energy Ball - Fiktionsbescheinigung, Performer Stammtisch Berlin  
2007 7 June „Fiktionsbescheinigung/Ehering/ video, Venice Biennale  
2004 September „Real Time“, "Pro Existence" Festival Broelin, Germany

**Selected collaborations:**

2008 13 September	„Soul tuning“, Magistrale Festival GDK Berlin / 6 January Performance stammtisch
2008 21 June	„Die Migranten“ with Tania Burguera Hous der Kulturen der Welt, Berlin
2008 13 June	Kiss, guest by He Chengyao, Intransit Festival, Haus der Kulturen der Welt, Berlin.
2008 24 February	„Illegal Movement“concept/director at 100° Festival, Sopheansaele Berlin
2007 2 February	„Limbo“ 100°, Hau 2 Berlin, supported by the culture dep. IR embassy
2006 September	„Con titolo“, ScalaMata Gallery Venice Italy
2006 June	Action, art, Artists without border, Jerusalem Israel
2006 15, 17 June	„Limbo“, „Meizag Center “ for performance art Tel Aviv
2006 May	„No body passes here“, Film about the Separation wall in Isr/Pal, Tel Aviv Israel.
2006 March	Performance for a video film of the Zaida Adama Opera Festival Salzburg Austria
2004 June	Concept/direction Public domain performance "Grenzfälle - Grenzwerte" Borders
2004 February	“Urban Marmita”, “AAA”, Paris“stalker” Rom, 3 Berlin Biennale
2003 August	“Mute” site specific project with Land Artists, Lake of Constance.
2003 June	Concept/Director of “Zooming on Shams”, “Brot Fabrik” Berlin.