

Dovrat Meron is a Cultural Project Manager, Artistic Director and Curator. Co-founder of the ScalaMata Exhibition Space in Venice (2006-2009). Organizer of "Memory Space" site specific performance series in 10 different locations at the 53 Art Biennale in Venice (2009). Co-curator "The law of the market / Berlin - Bangalore" (2012). Associate member of Association for performance Art in Berlin, (APAB), Month of performance art Berlin (MPA-B) and Brooklyn International Performance Art Festival (BIPAF) Associate curator. Her work engages mainly with different curatorial approaches to site specific performance, and participatory intervention in the public realm, institutional critique and cultural policy.

She lectures at conferences and deliver workshops for performance, intervention and participatory art in the public realm and urban context.

She holds BA Educational in Theater directing, producing, Certified acting teacher. BA in interdisciplinary studies theatre, film and music. MA "Space Strategies", Art in Public Spaces. Desertation: "Curatorial approaches to site specific performance, intervention and participatory art in the public realm". Diploma in Cultural Project Management. She was rewarded with the Ernst Ludwig Ehrlich Grant.

Director of **Subtitle**, which she founded together with Paul Holdsworth and Daniela Garcia del Pomar in 2013; a platform and network for artists, authors, curators and cultural operators engage with explorative artistic working models in intercultural and cross lingual context. **Subtitle** is inspired by new media, performance, interventions and participatory art in public realm. By merging two traditionally opposed concepts of spectatorship and authorship **Subtitle** challenge the conventional role of the audience and traditional concept of distribution of knowledge. In order to operate independently from institutional funding at artistic, cultural, scientific and institutional level, members are both part of the collaborative group and produce independent artistic work and cultural projects. **Subtitle** aims to contribute alternative strategies of sharing experiences and knowledge within global - local context.

Together with Efrat Stempler and Christina Burger she founded **Todanke** (2013) association promoting Hebrew language, intercultural and crosslingual activities.

<http://todanke.wordpress.com>

- 2013 Artistic director of Marburg short Drama Festival
- 2013 Public Space section at the Brooklyn International Performance Art Festival (BIPAF)  
Panel about POPS - Privately Owned Public Spaces in NY
- 2013 "Transnationality and Translinguality" International performers program at the at the Month of Performance Art, Berlin.
- 2012 "Beyond Commemoration" performance and site specific intervention at the Month of Performance Art, Berlin.
- 2012 Co curator "The law of the market / Berlin - Bangalore" collaboration between students of the Space strategies Master and visual communication Weissensee school of Art Berlin-and Srishti School of Art, Design and Technology Bangalore
- 2012 Going Public, telling it as it is? European Network of Public Art Producers Bilbao, Spain
- 2009 "Memory Space" Performance series by international artists in 10 locations in Venice, part of the 53 art biennale, Venice, Italy
- 2007 Curator "Parallel Worlds" focus Israel at the ScalaMata, Venice, Italy
- 2006 Curator "The nature of things" exhibition ScalaMata, Venice, Italy

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She is currently developing her project Untranslatable Words within the Pan European Diploma for Cultural Project Management 2014/2015.

More info: [www.dovratmeron.com](http://www.dovratmeron.com)