

## **Recruited Art Socio political Geopolitical & Ecological art projects**

### **Diversities in integration work**

The workshop's aim is to give the participants basic tools that will enable them to develop projects based on the devised strategies, or come up with their own new strategies.

Cross cultural, and mediation projects has to be booked at least three month in advance.

Other Booking has to be done at least 6 weeks in advance.

The Seminar is divided in three parts.

1. Presentation of the participants.

2. Short survey of my work; performances, videos multidisciplinary and intercultural exchange Art projects and research projects which evolve discussion on themes such as, Socio political and Geo Political recruited art with subversive tendencies and art in public domain.

I will emphasise the difference between art, recruited art, and community work by giving examples of two prominent groups in state of empowerment that are engaged with those themes.

We will discuss each one of the working fields and the challenge in subverting this division (socio-political and Artistic)

3. Presentation of the participant's projects (or work in process), and feedback. We will discuss the contribution of the project and strategies that will assist in the implementation of the project.

At the end we will have an evaluation of the workshop /Seminar.

projects dealing with Political and Recruited art and critical practices:

\*Street performance installation with 11 participants, about the separation wall in and between Israel & Palestine, for "Grenzfälle - Grenzwerte" Borders Festival Berlin. 2003.

\*"Real Time" Premiered in "Pro Existence" festival 2004.

Collaboration with "Artist without border", Abu Dis wall east Jerusalem 2006.

\*Autobiographic work as an Illegal immigrant in the EU "Illegal Movement" & "Globalized body".

[www.youtube.com/results?search\\_query=dovrat+meron&search\\_type=](http://www.youtube.com/results?search_query=dovrat+meron&search_type=)

\* "Corporate identity of magnetic fields" and "bringing stars back to the sky"

And my current exchange project "Welcome to Venice / Welcome to Berlin"

an exchange project on immigration

[www.myspace.com/venice\\_berlin](http://www.myspace.com/venice_berlin)