

"Land of milk and honey" Vol. 3,

Performed at 8 November 2010 at Performer Stammtisch at KuLe Theater Berlin.

This performance is part of an evening with three short performances about and with my breast and its aesthetic and social connotations. The performances appears in the following order Land of milk and honey Vol. 3, get it while you can and Slip into something more comfortable and I will perform them again in Performer Stammtisch 8 November 2011.

"Land of milk and honey" Vol 3 is about originality and fake. It is the development of two previous performances with the same name. In the previous performances Vol. 1 and 2, I have put stickers of the green octagonal logo of Bio products on my nipples, wore faked fur hat and held large glass bowl with warm milk and honey. I stood in the entrance barefoot, welcome the public and offer them taste from the milk. I asked them if they think that the milk is Bio. I continue to offer milk to the public during the break. At the end of the evening I announced loud that the milk is a mixture of regular milk with a Bio Milk with honey and that the hat is fake fur and cost 9.99 euro in H & M.

During the last two performances, while offering the public to drink warm sweet milk, I have noticed that some people thought that I offer mother milk. I guess that it is because it is sweet.

For the third vol. I have decided to check what people conceive as the taste of mother milk.

I have 4 small bowls and give them numbers from 1 to 4.

I hang paper with the following text of sorts of milk: mother milk, Bio milk, normal milk, and Soya milk, next to it I hanged a table, where the audience had to write their guess – what kind of milk is in every bowl.

The Audience entered and took sits in both sides of the space; I asked them to drink the milk from the four bowls and try to guess which sort of milk is in each bowl and write their guess in the table. At the end of the evening I announced what sort of milk was in each bowl.

Also in this performance all the people guessed the sweet milk to be mother milk, apart from one mother who came with her baby.

“Get it while you can!”

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“Get it while you can!” is an installativ performance.

I stick to my nipples photo of eyes of young women.

I hang a black bra and I put sand in it

I cut whole in each side so the sand pours down on the floor reminding a sand clock.

Although they look the same each one of the sand streams hit the floor differently

One creates a small hill while the other spread to the sides creating an empty space in the meddle.

I walk between the sited audiences, their eyes is as high as my breast.

I change the eyes stickers, one eye of an old woman the other eye of a cat. I fill up more sand in the bra and walk again between the audiences, this time I put my hands on my eyes so the audience can not make an eye contact with me but forced to look at the stickers on my breast.

“Slip into something more comfortable”

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In “Slip into something more comfortable” I dismantle my breast from its motherly and sexual connotations and offer a playful approach to femininity.

I wear pants, no shirt and no bra. I have fur hat on my head. I am barefoot.  
I read out loud the following list of actions:

Stand on my hands  
Stand on my head  
Jump the rope  
Run  
Dance wildly  
Stop at once  
Kiss my breast

I hang it on the wall behind me.  
I carry out the actions one after the other.

1-I wrap my breast with a wrapping transparent nylon foil and than Stand on my hands  
2- I change to a tiny bra and stand on my head  
3- I change to a tight glittery top and short pants and jump the rope.  
4- I take of the tiny top and Run  
5- I put on music in a cd player and dance wildly  
6 -I stop at once three times in different positions.  
7- I kiss my breast

The following action is not in the list

I take a black bra and bucket with water. I stand above the bucket and burn the bra.